SCENE SIX (CONT'D)

NARRATOR

Without a backward glance at the fallen Madison, who lies huddled on the floor unconscious, the tall figure in the famous Batman costume strides from the dressing room. How can this brutal scene have taken place between Batman and Robin, inseparable as brothers?! WHAT CAN IT POSSIBLY MEAN?!

MUSIC: DRAMATIC TENSE MUSIC

SOUND (S7): DOOR OPENS

Start Here

KENT

Great Scott!

SOUND (S8): RUNNING FOOTSTEPS

KENT (CONT'D)

That's Robin, er, *Madison* on the floor! Madison? Madison, what happened?

(no answer)

Oh, no, she's unconscious. I'd better get her to a doctor, and fast!

(picks up Madison
with effort)

Up with her. There we are. Now-- (big Superman voice)

UP, UP AND AWAY!

End Here

SOUND (S9): LOUD RUSH OF AIR

NARRATOR

Clark Kent dons his true identity as Superman and, without a moment's hesitation, cradles the unconscious Madison in his arms, flying her to the Metropolis General Hospital.

MUSIC: TRANSITION MUSIC

SCENE SEVEN

SOUND (S1): HOSPITAL BACKGROUND

MADISON

(slowly waking)

Whoa, how'd I get to a hospital?